

11:47 - Short Film

Runtime: 30:03

Tenth Room Productions September 2015 - September 2017

Co-Writer - Co-Director - Co-Editor - Cinematographer

I spent two years writing and producing this with my two closest friends. During the process we taught ourselves how to crowdfund, schedule shoot days, post auditions online, cast actors, handle dozens of extras, and edit and shoot a 30 minute film. All throughout, we had to overcome numerous obstacles such as shooting most scenes that should be night during the day.

Suburbia - Short Film

Runtime: 12:00

Tenth Room Productions August 2017

Producer - Cinematographer - Lead Actor

Through the process of acting and being a cinematographer I learned how to more adequately communicate my ideas to my camera operator, something I had never had to do before. I also learned how to create a head on car-crash effect using some **in-camera tricks**.

Victim of Love - Short Film

Runtime: 4:53

Tenth Room Productions May 2017

Producer - Cinematographer

This project played a key role in developing a part of my visual style; it was a project where I focused much of my thought on composition.

Awaken Tonight - Live Sci-fi Talk Show

Runtime: 32:06

TV Production III class May 2017

Producer

This project required me to step out of my comfort zone and organize a talk show that had to include: a full set, a host, two guests, two skits, two games, and a live musical performance. It required me to take on a major leadership role among my peers, requiring me to put aside all social influences and focus solely on our goal as a team. It was an experience that changed my perspective on live TV and made me interested in pursuing future live TV opportunities.

Dreaded Rose - Web Series (Ep. 2)

Runtime: 6:12

TV Production II class Fall 2016

Cinematographer

This was the first project that I worked on in film and television at OCSA. Despite being a first year student the teacher had faith in me to be the cinematographer for the project. I learned so much on this project from, lighting with natural light, shooting on location in a forest, and using RED workflow (2 RED Epic cameras).